

Sonata crítica

4 El futuro es espacio

Lyrik: Pablo Neruda

Musik: Bruno Leuschner 2004

Allegro aperto

The first system of the musical score is in 4/4 time and marked **Allegro aperto**. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note triplets and a left-hand bass line with quarter notes. The tempo is indicated as $\text{♩} = 132$. The lyrics "El fu- tu- ro es es-" are written above the vocal line. The system concludes with a double bar line.

Allegro aperto

The second system of the musical score continues in 4/4 time and marked **Allegro aperto**. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note triplets and a left-hand bass line with quarter notes. The tempo is indicated as $\text{♩} = 132$. The lyrics "pa- cio, es- pa- cio co- lor de tier- ra, co- lor de" are written below the vocal line. The system concludes with a double bar line.

11

nu- be, co- lor de a- gua, de ai- re,

f *p*

15

es- pa- cio ne- gro pa- ra mu- chos sue- ños, es- pa- cio blan-

mf *mf*

21

co pa- ra to- da la nie- ve, pa- ra to- da la mú- si- ca.

f

A- trás que- dó ela- mor des-es- pe-ra-

mf

mf

34 do que no te- ní- a si- tio pa- ra unbe- so, haylu- gar pa- ra to- dos en el

mp

mp

40 bos- que, en la ca- lle, en la ca- sa, hay si- tio sub-ter- rá- e- o y sub- ma-

p

p

45

ri- no, qué pla-

tr *tr* *tr* *6* *f*

49

cer es ha-llar por fin, su- bien- do un pla- ne- ta va- cí- o,

p

53

gran- des es- tre- llas cla- ras co- mo el vod- ka tan trans- pa- ren- tes

mf *f* *p* *mf* *f*

57

y des-ha-bi-ta-das, y a-hí lle-gar...

mf

p

p

pp

tr

pp

tr tr tr 5

cresc.

70

A- de- lan- te, sal- ga- mos del ri- o so- fo-

f *ff*

f *ff*

75

can- te en que con o- tros pe- ces na- ve- ga- mos des- de el

mf *p*

mf *p*

79

al- ba a la no- che mi- gra- to- ria y a- ho- ra en es- te es- pa- cio des- cu-

p *cresc.* *p*

cresc. *p*

85

bier- to vo- le- mos a la pu- ra so- le- dad.

p *cresc.* *f*

p *cresc.* *f*

90

tf *ff*

ff