

# Tristango

Bruno Leuschner, 2004

**Viol. 1**  
Lento ♩=80  
*f* *p* *pp* *sostenuto*  
Tempo di Tango ♩=120  
*f*

**Viol. 2**  
Lento ♩=80  
*f* *p* *pp* *sostenuto*  
Tempo di Tango ♩=120  
*f* pizz

**V'cello**  
Lento ♩=80  
*f* *p* *pp*  
Tempo di Tango ♩=120  
*f* pizz

**K'bass**  
Lento ♩=80  
*f* *p* *pp*  
Tempo di Tango ♩=120  
*f* pizz

**Piano**  
Lento ♩=80  
*f* *p*  
Tempo di Tango ♩=120  
*f*

The score is written in 4/8 time. The first section is marked *Lento* with a tempo of 80 bpm. The second section is marked *Tempo di Tango* with a tempo of 120 bpm. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *sostenuto* (sustained). The piano part features a characteristic tango bass line with a syncopated rhythm.