

# Wenn ich vergehe

Rose Ausländer

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Stimme

*f* *p*

Wenn wenn wenn ich ver - ge - he ich

*p* *p* *p*

*ff* *sfz* *pp*

Heftig

5

(Augen weit auf)

$\text{♩} = 48$

ver - ge - he ver - ge - he - ge -

*pp*

he wird die Son - ne wei - ter bren - nen wei - ter bren - nen

*ppp* *p* *mf* *f*

5

*accel.* *ruhiger*

bre - - - - - *f* nen (!) Die Welt - kör - per

*ff* *ruhiger* *p*

*ritard.*

wer - den sich be - we - gen nach ih - ren Ge - se - tzen + *8a* um ei - nen

*pp* *ritard.*

*ritard. molto . . . . . a tempo*

Mit - tel - punkt den kei - ner kennt Süß duf - ten wird im - mer der

*pp* *ritard. molto* *ppp* *a tempo*

*8a* *8a bassa* *Red.*

Flie - der weis - se Bli - tze aus - strah - len der

*sfz*

*p* *cresc.*

\*

Detailed description: This system contains the first line of music. The vocal line is in 3/2 time and features a triplet of eighth notes. The piano accompaniment is in 3/2 time and includes a dynamic marking of *sfz* and a crescendo. A star symbol is placed below the piano part.

Schnee Bli - tze (!) der Schnee Wenn ich

*f* *schnell* *p* *pp* *p*

*Tempo I*

Detailed description: This system contains the second line of music. The vocal line has a five-measure rest and then continues. The piano accompaniment features a dynamic marking of *f schnell* and a *Tempo I* marking. There are also markings for *p*, *pp*, and *p* in the piano part.

fort - ge - - he von uns - rer ver - geß - li - chen Er - de

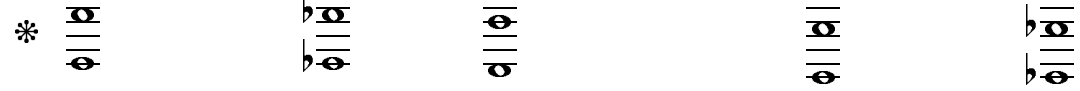
*p*

*Red.*

Detailed description: This system contains the third line of music. The vocal line has two triplet markings. The piano accompaniment includes a dynamic marking of *p* and a *Red.* marking. The system concludes with a seven-measure rest in the piano part.

8a  
wirst du mein Wort ein Weil - chen für mich spre - chen ?

*p* *pp*

\* 

*ritard.*  
*p*

*ped.* \*